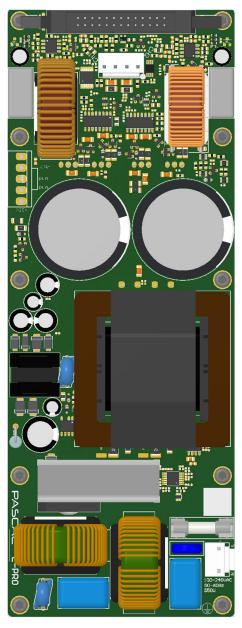


# L-PRO2 Amplifier Module Data Sheet



L-PRO2 Amplifier Module



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## 1 Features and description

#### **Features**

- 810W (SE) + 390W (SE) amplifier channel(s) using Pascal's UMAC<sup>™</sup> technology for unmatched sonic performance.
- Universal mains regulated power supply with PFC using Pascal's UREC<sup>™</sup> power supply technology
- Auxiliary power supply for external circuitry like DSP Front End solutions
- Ecodesign (ErP) & Energy Star compliant standby consumption of < 0.5W</li>
- Wake on Music ready with selectable timing
- Full protection scheme
- Ultra-compact size
- Unmatched total system efficiency
- Multiple readouts (temperature, amplifier output voltage, clip monitor, amplifier protect/mute, VAC)
- Safety approved and verified for EMC compliance

#### **Product summary**

Parameter	Typical Value
Total Output power (1% THD+N, 1kHz @ $4\Omega/8\Omega$ )	810W + 390W
Total system efficiency (Ch1, 410 W @ 8Ω)	90 %
Peak output current (Ch1) (Ch2)	40 A 24 A
THD+N (1kHz @ 1W)	0.003 %
Dynamic range	120 dB(A)
Idle noise	54 μV(A)
Output resistance (1kHz)	6.5 mΩ
Mains input voltage	85Vac - 265Vac
Standby consumption	0.23 W

#### Description

The L-PRO2 module is a Class-D amplifier with integrated universal mains power supply with PFC.

The L-PRO2 is an asymmetric 2 channel amplifier with a high-power channel intended for LF/MF drivers and a low-power channel intended for HF drivers.

The L-PRO2 offers an ultra-compact size with an unmatched total system efficiency to ease the integration of the modules into any audio solution.

In addition, the L-PRO2 module offers several readouts and controls, allowing external DSP control of the modules. The built-in auxiliary power supply makes it easy to supply a DSP Front End.

#### Typical applications

- Professional Audio Solutions
- Self-Powered Loudspeakers
- Installation Systems



# 2 General specifications

## 2.1 Audio specifications

Electrical Characteristics  $@ T_a = 25$ °C (unless otherwise specified)

Symbol	Parameter	Conditions	Min	Тур	Max	Unit	
$V_{out,max}$	Peak output voltage Ch1 & Ch2	Unloaded	-	± 84.5	-	V	
lout,peak_Ch1(LF)	Peak output current		-	40	-	Α	
lout,peak_Ch2(HF)	Peak output current		-	24	-	Α	
P <sub>o,tot</sub>	Total module output power <sup>1</sup>	230V <sub>AC</sub> 120V <sub>AC</sub>	-	1200 1200	-	W	
Po	Output power @ 1% THD+N, 1kHz <sup>2</sup> Ch1(LF), single channel driven $R_L$ =8 $\Omega$	230V <sub>AC</sub> 120V <sub>AC</sub>	-	410 410	-	W	
Po	Output power @ 1% THD+N, $1 \text{kHz}^2$ Ch1(LF), single channel driven $R_L$ = $4\Omega$	230V <sub>AC</sub> 120V <sub>AC</sub>	-	810 810	-	W	
Po	Output power @ 1% THD+N, $1 \text{kHz}^2$ Ch2(HF), single channel driven $R_L$ = $8\Omega$	230V <sub>AC</sub> 120V <sub>AC</sub>	-	410 410	-	W	
Po	Output power @ 1% THD+N, $1 \text{kHz}^2$ Ch2(HF), single channel driven $R_L$ = $4\Omega$	230V <sub>AC</sub> 120V <sub>AC</sub>	-	600 <sup>4</sup> 600 <sup>4</sup>	-	W	
THD+N	THD+N @ 1W, 1kHz, $R_L = 8\Omega^2$			0.003		%	
Vnoise Ch1(LF)	Output idle noise - Ch1(LF)	Unweighted A-weighted	-	73 54	-	μV <sub>RMS</sub>	
Vnoise Ch2(HF)	Output idle noise - Ch2(HF)	Unweighted A-weighted	-	70 52	-	μV <sub>RMS</sub>	
DR <sub>Ch1(LF)</sub>	Dynamic Range - Ch1(LF)	Unweighted A-weighted	-	118 120	-	dB	
DR <sub>Ch2(HF)</sub>	Dynamic Range - Ch2(HF)	Unweighted A-weighted	-	118 121	-	dB	
Α	Voltage gain @ 1kHz, Ch1 & Ch2	SE	-	27.6	-	dB	
Avar_Ch1(LF)	Frequency response variance Ch1(LF) @ 20Hz - 20kHz	Open Load 8Ω 4Ω 2Ω	-	0.1 0.1 0.33 0.6	-	dB	
Avar_Ch2(HF)	Frequency response variance Ch2(HF) @ 20Hz – 20kHz	Open Load 8Ω 4Ω	-	0.2 0.1 0.2	-	dB	
BW <sub>up</sub>	Upper bandwidth @ -3dB Ch1(LF)	Open Load 8Ω 4Ω	-	110 85 75	-	kHz	
BW <sub>up</sub>	Upper bandwidth @ -3dB Ch2(HF)	Open Load 8Ω 4Ω	-	100 85 70	-	kHz	
BW <sub>low</sub>	Lower bandwidth @ -3dB Ch1 & Ch2	All loads	-	1.6	-	Hz	
Ro_Ch1(LF)	Output resistance <sup>3</sup>	1 kHz 20 kHz	-	6.5 120	-	mΩ	
Ro_Ch2(HF)	Output resistance <sup>3</sup>	1 kHz 20 kHz	-	12 225	-	mΩ	
Vout,offset	Amplifier output DC Offset Ch1 or Ch2	8Ω	-	±1	-	mV	
IMD <sub>CCIF_Ch1(LF)</sub>	Intermodulation distortion (CCIF), Ch1(LF)	18kHz & $19$ kHz Po = $10$ W, $8$ Ω	-	0.0008	-	%	
IMD <sub>TIM_Ch1(LF)</sub>	Transient Intermodulation distortion (TIM), Ch1(LF)	Po = 10W, 8Ω	-	0.002	-	%	
IMD <sub>CCIF_Ch2(HF)</sub>	Intermodulation distortion (CCIF), Ch2(HF)	18kHz & 19kHz Po = 10W, 8Ω	-	0.0005	-	%	
IMD <sub>TIM_Ch2(HF)</sub>	Transient Intermodulation distortion (TIM), Ch2(HF)	Po = 10W, 8Ω	-	0.0022	-	%	
- 1.1. 2 1 A!!							

Table 2-1: Audio specifications

Note 1: Maximum total power limited by the power supply.

Note 2: Measured using the Audio Precision AES-17 filter.

Note 3: Measured using "APx Output Impedance Utility" at the mating part of the output connector, thereby including contact resistance of the connectors.

Note 4: In case sufficient cooling is available, it can be expected that the L-PRO2S module is able to deliver minimum 900W in  $2\Omega$  with a Crest Factor of 12dB at 40°C ambient (TA).



## 2.2 Input & output loading

Electrical Characteristics @ Ta = 25°C (unless otherwise specified)

Symbol	Parameter	Conditions	Min	Тур	Max	Unit
ZINPUT	Input impedance	Balanced Unbalanced	-	7.2 3.6	-	kΩ
ZL,Ch1(LF)	Loudspeaker nominal impedance range Ch1(LF) Single Ended (SE)	Ch1(LF)	2.71	8	∞	Ω
Z <sub>L,Ch2(HF)</sub>	Loudspeaker nominal impedance range Ch2(HF) Single Ended (SE)	Ch2(HF)	41	8	∞	Ω
Z <sub>L,BTL</sub>	Loudspeaker nominal impedance range Ch1 - Ch2 Bridge Tied Load (BTL)*	Ch1 - Ch2	*	*	*	Ω
Z <sub>L,C</sub>	Maximum purely capacitive loading of amplifier output		-	-	1	μF

Table 2-2: Input and output loading

Note 1: L-PRO2 is fully protected for  $Z_L < Z_L$  Min. Connection of loads  $< Z_L$  Min is not recommended as a low load impedance in combination with the amplifier current limit will limit maxim output power.

## 2.3 Audio input interfacing

Electrical Characteristics @ Ta = 25°C (unless otherwise specified)

Symbol	Parameter	Value	Unit
In+ <sub>max</sub>	Absolute maximum audio input voltage	±20	Vp
In-max	Absolute maximum audio input voltage	±20	Vp
In+ In-	Audio input voltage (In+) – (In-) <sub>max</sub> for full output voltage swing	±3.51	Vp

Table 2-3: Audio input voltage rating

Note 1: Internal input stage is supplied from an internal ±5V.

<sup>\*</sup> Using the L-PRO2 Amplifier module in BTL mode (Bridge Tied Load) is not allowed, as the two output channels have asymmetrical power ratings, and current limits.



# 2.4 AC Mains & thermal specification Electrical Characteristics @ Ta = 25°C (unless otherwise specified)

Symbol	Parameter	Conditions	Min	Тур	Max	Unit
V <sub>AC</sub> Range	Operational voltage range	45Hz - 65Hz	85		265	Vac
P <sub>120</sub> VAC NS	Mains power input No signal applied Pascal L-PRO I/O-board attached	Standby Mute Idle	-	0.34 5.4 10.6	-	W <sub>RMS</sub>
P <sub>230</sub> VAC NS	Mains power input No signal applied Pascal L-PRO I/O-board attached	Standby Mute Idle	-	0.36 5.1 11.9	-	WRMS
P <sub>120</sub> VAC NS	Mains power input No signal applied	Standby Mute Idle	-	0.17 3.9 9.6	-	WRMS
P230VAC NS	Mains power input No signal applied	Standby Mute Idle	-	0.23 3.6 10.9	-	WRMS
Pac_pn	Mains power input 230V <sub>AC</sub> Pink Noise Pout,RMS = 1/8 <sup>th</sup> 800W for Ch1 Pout,RMS = 1/8 <sup>th</sup> 400W for Ch2	$ Ch1 = 4\Omega  Ch2 = 8\Omega $	-	191	-	W <sub>RMS</sub>
Pac_pn	Mains power input 120V <sub>AC</sub> Pink Noise Pout,RMS = 1/8 <sup>th</sup> 800W for Ch1 Pout,RMS = 1/8 <sup>th</sup> 400W for Ch2	$ Ch1 = 4\Omega  Ch2 = 8\Omega $	-	191	-	W <sub>RMS</sub>
Pac_pn	Mains power input 100V <sub>AC</sub> Pink Noise Pout,RMS = 1/8 <sup>th</sup> 800W for Ch1 Pout,RMS = 1/8 <sup>th</sup> 400W for Ch2	$ Ch1 = 4\Omega  Ch2 = 8\Omega $	-	192	-	Wrms
P <sub>Loss</sub>	Module power loss at 230V <sub>AC</sub> Pink Noise Pout,RMS = 1/8 <sup>th</sup> 800W for Ch1 Pout,RMS = 1/8 <sup>th</sup> 400W for Ch2	$ Ch1 = 4\Omega  Ch2 = 8\Omega $	-	38	-	Wrms
P <sub>Loss</sub>	Module power loss at 120V <sub>AC</sub> Pink Noise Pout,RMS = 1/8 <sup>th</sup> 800W for Ch1 Pout,RMS = 1/8 <sup>th</sup> 400W for Ch2	$ Ch1 = 4\Omega  Ch2 = 8\Omega $		38		W <sub>RMS</sub>
$P_{Loss}$	Module power loss at $100V_{AC}$ Pink Noise $P_{out,RMS} = 1/8^{th} 800W$ for Ch1 $P_{out,RMS} = 1/8^{th} 400W$ for Ch2	$ Ch1 = 4\Omega  Ch2 = 8\Omega $		39		W <sub>RMS</sub>
η <sub>tot</sub>	System efficiency $P_{\text{out,RMS}} = \text{Ch1 800W 1kHz} \otimes 4 \Omega$ $P_{\text{out,RMS}} = \text{Ch2 400W 1kHz} \otimes 8 \Omega$	230V <sub>AC</sub> 120V <sub>AC</sub>	-	88 84	-	%
PF	Power Factor $P_{\text{out,RMS}} = \text{Ch1 800W 1kHz} \otimes 4 \Omega$ $P_{\text{out,RMS}} = \text{Ch2 405W 1kHz} \otimes 8 \Omega$	230VAC 120VAC	-	0.96 0.98	-	
T <sub>SD</sub>	Temperature @ thermal shutdown <sup>1</sup> Thermal hysteresis = 5°C <sup>2</sup>		-	85	-	°C

Table 2-4: AC Mains & thermal specifications

Note 1: Temperature information available as analogue readout on CON701 pin 6.

Note 2: 5°C but minimum 10s.



## 2.5 Auxiliary power supply specification

Electrical Characteristics @  $T_a = 25$ °C (unless otherwise specified)

Symbol	Parameter	Conditions	Min	Тур	Max	Unit
V <sub>+7.5V</sub>	+7.5V voltage			7.7		V
V+15V	+15V voltage			15.5		V
V-15V	-15V voltage			-15.5		V
I+7.5V	+7.5V current rating <sup>1</sup>		0		800	mA
I <sub>+15V</sub>	+15V current rating <sup>1</sup>		0		250	mA
I-15V	-15V current rating <sup>1</sup>		-250		0	mA
Ptot	Maximum total output power <sup>1</sup>		0		8.3	W

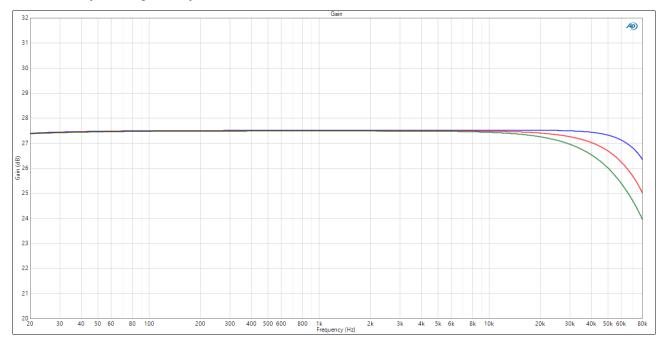
Table 2-5: Auxiliary power supply specification

Note 1: The Auxiliary power supply cannot be loaded with the maximum rated load current for all four outputs simultaneously as this will violate the 8.3W total output power limit. Use the typical Voltage levels from *Table 2-5* in combination with the actual load currents to calculate the total power consumption. The calculated total power consumption must comply with the 8.3W total output power limit.



# 3 Audio measurements

# 3.1 Frequency response Ch1 (LF)



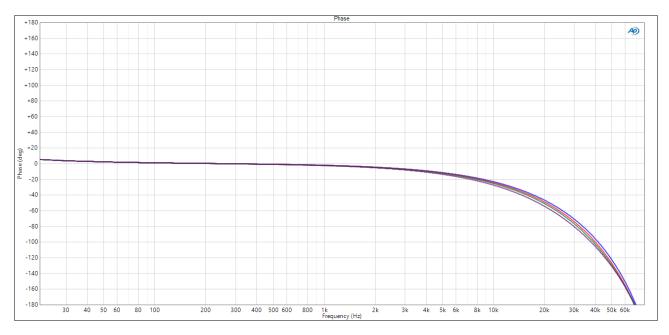
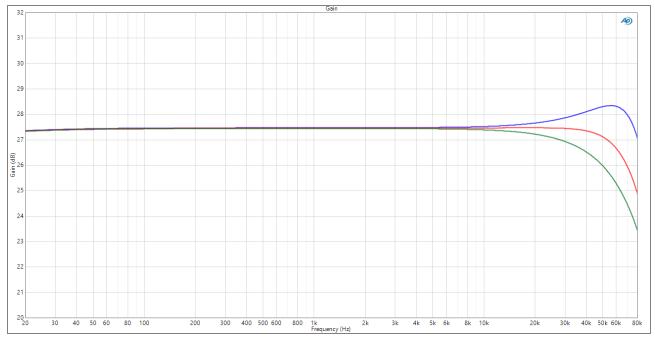


Figure 3-1: Frequency response (Top curves: Amplitude, Bottom curves: Phase)  $4\Omega$  (green),  $8\Omega$  (red) and Open Load (blue)



# 3.2 Frequency response Ch2 (HF)



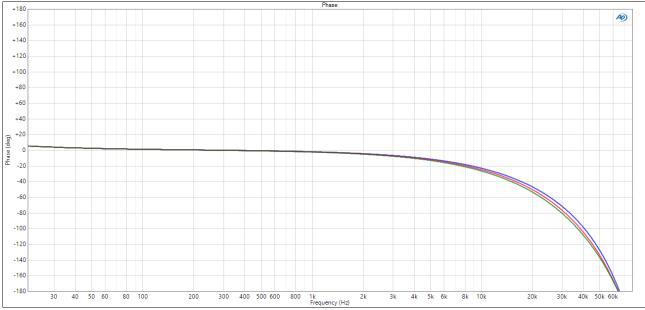


Figure 3-2: Frequency response (op curves: Amplitude, Bottom curves: Phase)  $4\Omega$  (green),  $8\Omega$  (red) and Open Load (blue)



## 3.3 Total Harmonic Distortion + Noise (THD+N) Ch1 (LF)

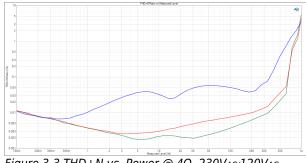


Figure 3-3 THD+N vs. Power @  $4\Omega$ , 230V<sub>AC/</sub>120V<sub>AC</sub> 100Hz (green), 1kHz (red), 6.67kHz (blue)

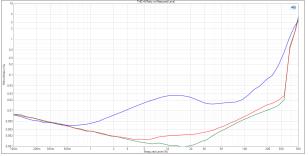


Figure 3-4 THD+N vs. Power @  $8\Omega$ , 230V<sub>AC</sub>/120V<sub>AC</sub> 100Hz (green), 1kHz (red), 6.67kHz (blue)

## 3.4 Total Harmonic Distortion + Noise (THD+N) Ch2 (HF)



Figure 3-5: THD+N vs. Power@  $4\Omega$ , 230V<sub>AC</sub>/120V<sub>AC</sub> 100Hz (green), 1kHz (red), 6.67kHz (blue)

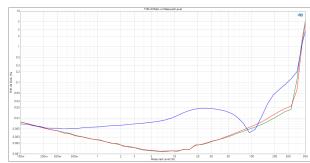


Figure 3-6: THD+N vs. Power @  $8\Omega$ , 230V<sub>AC/</sub>120V<sub>AC</sub> 100Hz (green), 1kHz (red), 6.67kHz (blue)

## 3.5 Noise spectrum

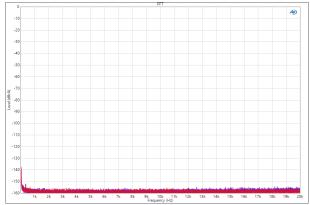


Figure 3-7: FFT idle -  $8 \Omega$ ,  $0dB_{ref}$  at  $56.57V_{RMS}$ Channel 1 (blue) & Channel 2 (red)



## 3.6 Intermodulation Distortion (CCIF, TIM) Ch1(LF)

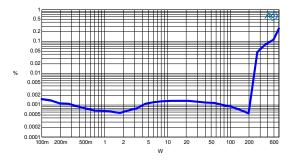


Figure 3-8: CCIF vs. Power -  $R_L$ =4 $\Omega$  Ch1(LF),  $f_1$ =18kHz,  $f_2$ =19kHz

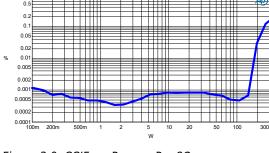


Figure 3-9: CCIF vs. Power -  $R_L$ =8 $\Omega$  Ch1(LF),  $f_1$ =18khz,  $f_2$  =19khz

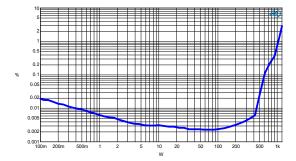


Figure 3-10: TIM vs. Power -  $R_L=4\Omega$ 

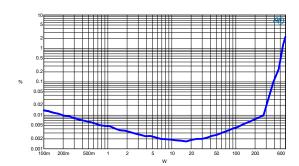


Figure 3-11: TIM vs. Power -  $R_L$ =8 $\Omega$  Ch1(LF)

## 3.7 Intermodulation Distortion (CCIF, TIM) Ch2(HF)

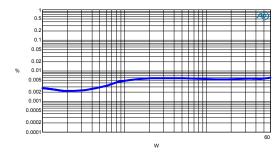


Figure 3-12 CCIF vs. Power -  $R_L$ =4 $\Omega$  Ch2(HF),  $f_1$ =18kHz,  $f_2$ =19kHz

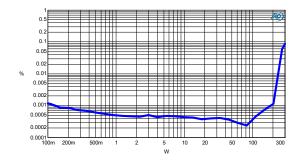


Figure 3-13 CCIF vs. Power -  $R_L$ =8 $\Omega$  Ch2(HF),  $f_1$ =18khz,  $f_2$ =19khz

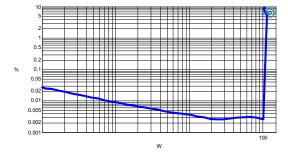


Figure 3-14 TIM vs. Power -  $R_L$ =4 $\Omega$  Ch2(HF)

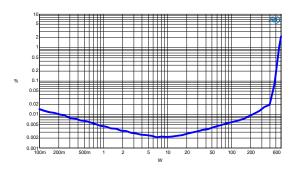


Figure 3-15 TIM vs. Power -  $R_L$ =8 $\Omega$  Ch2(HF)



## 3.8 Output resistance & cross talk

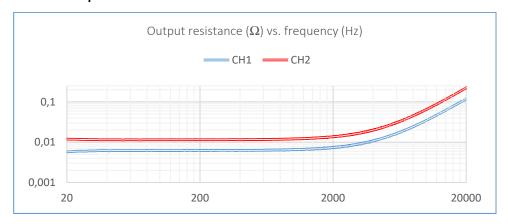


Figure 3-16: Output resistance<sup>1</sup> – Measurement made at the mating part of the output connector. Connector resistance thereby included.

Note 1: Measured using "APx Output Impedance Utility" at the mating part of the output connector, thereby including contact resistance of the connectors.

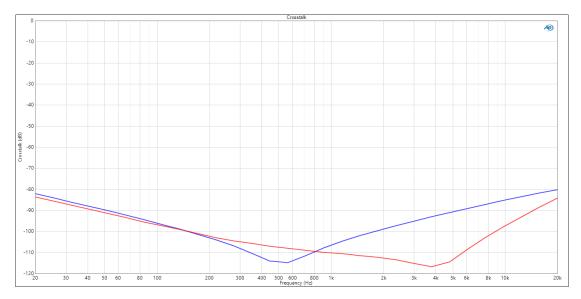


Figure 3-17: Cross talk - Ch.1 @ Po,ch2=50W  $8\Omega$  (blue), Ch.2 @ Po,ch1=50W  $8\Omega$  (red)

## 3.9 Output voltage vs. frequency

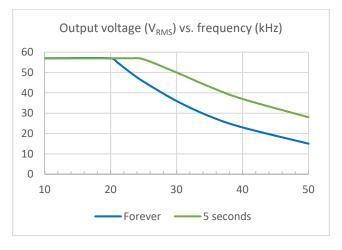


Figure 3-18: Max Vout vs. frequency vs. time



# 3.10 Efficiency

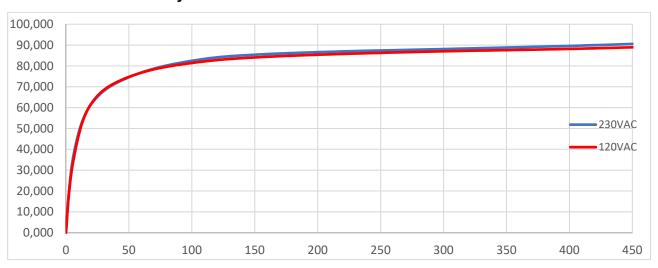


Figure 3-19: Efficiency AC in to AMP out, Ch1  $8\Omega$ , Ch2 in idle

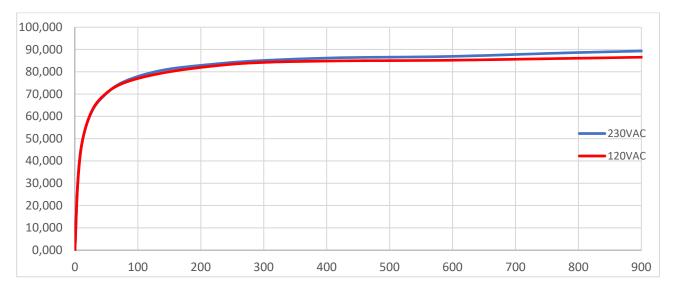


Figure 3-20: Efficiency AC n to AMP out, Ch1  $4\Omega$ , Ch2 in idle

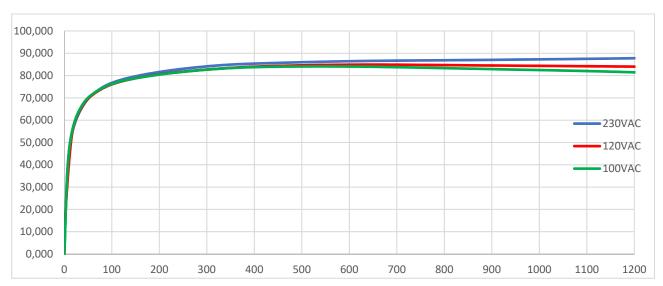


Figure 3-21: Efficiency AC n to AMP out, Ch1  $4\Omega$ , Ch2  $8\Omega$ 



## 4 Control and readout specification

### 4.1 Control pins

Mute – When muting the L-PRO2 modules, the amplifier outputs will be disabled. It typically takes 0.5ms to disable and only 1ms to enable the amplifier. The mute function may be used with an external wake-on-music circuit that is lowering the mains power consumption when the module is not in use. Even with the wake-on-music functionality used, the module will be ready to play within 1ms (typically).

**Standby** – With the L-PRO2 modules in standby the mains power consumption is put to a minimum. In standby it is possible to comply with the ErP directive (1275/2008/EC) & Energy Star specification with a total power consumption of less than 0.5W. This includes a current draw of up to 25mA on the +7.5V supply for external standby control circuitry.

**Signal\_Present** – This signal is part of the "Wake on Music" function built into the L-PRO2 modules. If left open the signal is internally pulled high and "Wake on Music" is not used. If pulled low continuously for a selectable amount of time set by the "Signal Time Out Select" the amplifiers will first be muted to save power but are still able to be un-muted within 1ms. If signal present continues to be low the L-PRO2 series module will enter standby mode. The L-PRO2 series module exits standby mode as soon as the signal present signal is released and is ready within typically 660ms.

A suitable circuit for sensing the audio with a sensitivity of 4mV<sub>rms</sub> and controlling the Signal\_Present pin can be found in the L-PRO2 Series Application Manual.

**Signal\_TimeOut** – This signal is part of the "Wake on Music" function built into the L-PRO2 series modules. Placing a resistor from this pin to GND makes it possible to choose between 3 different timing settings. See the L-PRO2 Series Application Manual for details.

**T-Vsel/SMPS\_OL** – This pin can be either an input or an output depending on the selected timing resistor connected to Signal\_TimeOut (pin 14) described above. In the Temp/VAC mode, it will be an input pin – possible to toggle – allowing to read out either the mains voltage or amplifier temperature in real-time. In the Low Rail mode, it is an output pin indicating whether the (+/-85V) rail voltages are below +/-70V, or not – useful for a Front End circuit to activate a limiter that prevents the rail voltages from being pulled below the level where sound will disappear temporarily.



### 4.2 Readout pins

The L-PRO2 has various readouts to monitor the state of the module.

**Temp/VAC\_Out** - Amplifier temperature or mains voltage readout; by toggling a control-pin, either mains voltage, or amplifier temperature can be read real-time.

- Amplifier temperature The output stage temperature from 0-100°C is expressed as a DC voltage from 0-3.3V. When the module enters thermal protection at 85°C, equivalent to 2.805V, the voltage will jump to 3.3 V indicating thermal protection is active. This makes it possible to both read the live temperature and read when the module is disabled due to thermal protection. The module exits thermal protection when the temperature drops below 80°C and after a minimum of 10s delay has passed the amplifiers will be re-enabled, and the temperature readout returns to a read out of the actual maximum temperature.
- Mains voltage The AC mains voltage from 85-265V<sub>AC</sub> is expressed as a DC voltage from 0.213V to 2.925V.

Amplifier Output Voltage readout – There are two amplifier output voltage readouts Vout\_Monitor\_Ch1 and Vout\_Monitor\_Ch2, one for each channel. These readouts are voltage divisions of the output signals in the range of  $\pm 10$  Vp corresponding to  $\pm 82$ Vp at the output.

**Amplifier Clip readout** – There are two amplifier clip readouts,  $\overline{\text{Clip}\_1}$  and  $\overline{\text{Clip}\_2}$ . These readouts are open-collector outputs. Each readout pin will be pulled low if the audio output voltage of the corresponding channel becomes too high compared to the internal rail voltages (Voltage Clipping), or if the amplifier reaches internal current protection. This readout may be used for signal clip/limiting indications.

**Dis\_Read/Protect** – This readout is an open-collector output which will be pulled low when the module is either muted or has entered an internal protection.



## 5 Protection features

The L-PRO2 has built-in protection features to protect the amplifier module against abuse/extreme use scenarios, and to protect the speaker drivers from being damaged in case of a malfunction.

**Temperature** – Temperature protection of the power supply and amplifiers is implemented to prevent the module from thermal runaway. When thermal protection is engaged both amplifiers are muted until the temperature has dropped 5°C, or for a minimum of 10s.

**Over Current** – If an amplifier output is shorted or reaches its current limit, the clip readout will be activated to allow an external limiter/DSP to limit the input signal. If the limiter is not capable of limiting the signal, the module will enter over-current protection and mute the amplifier output(s) until the internal protection timing allows the module to re-enable the amplifier(s).

**DC Protection** – If DC-voltage is detected at one of the amplifier outputs, the L-PRO2 module mutes the outputs. If DC still is present after 3 cycles, the L-PRO2 DC protection circuit switches off the +/-85V power supply. Resetting of the latched protection circuit requires cycling of the AC mains.

**HF Protection** – A high frequency protection is implemented to protect the amplifier output filter components from overload – refer to *Figure 3-18*. If a high frequency (and high amplitude) signal is present for a longer period, the module will enter HF protection and mute (both) amplifier output(s) until the internal protection timing allows the module to re-enable the amplifier(s).



## 5.1 L-PRO2 functional blocks

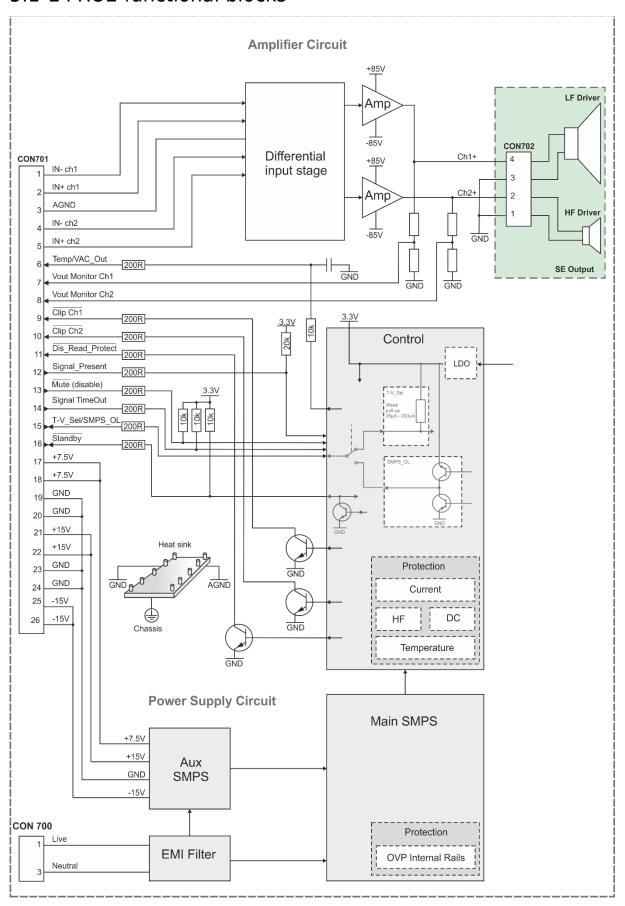


Figure 5-1: Block diagram showing L-PRO2 module functionality.



## 5.2 L-PRO2 Single Ended (SE) 2 channel amplifier

The L-PRO2 Amplifier module contains two (SE) single ended output channels, where channel 1 handling LF signals and channel 2 handling HF signals.

This module is suitable for driving a woofer and a tweeter in an active two-way speaker.

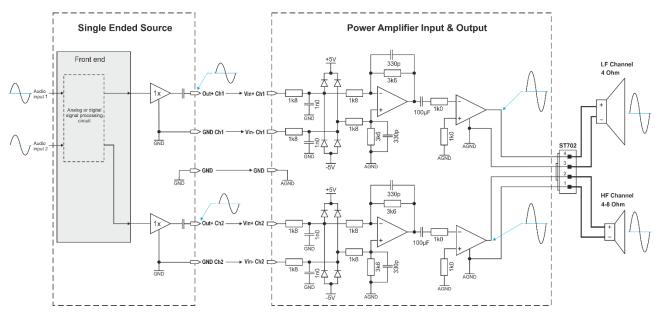


Figure 5-2: L-PRO2 Amplifier module in Single Ended (SE) output configuration with LF (woofer), and HF (tweeter) connected.



# 6 L-PRO2 connections

This section describes the signal, control, and DC-supply connections for the L-PRO2 module.

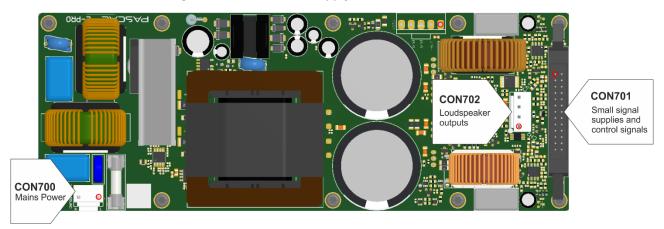


Figure 6-1: L-PRO2 Amplifier module connectors - red circle indicates pin 1



## 6.1 Mains Power connector

CON70	00		Description	
Name	Pin #	I/O	Description	
L	1		The mains input Live/Line wire must be connected to this terminal.	
N	2	Ī	The mains input Neutral wire must be connected to this terminal.	

Table 6-1: L-PRO2 Mains connector

# 6.2 Signal and Control connector

CON701			
Name	Pin #	I/O	
Ch1_In-	1	ı	Ch1 (LF) negative signal of the balanced audio input to the L-PRO2 module. The maximum allowable signal on this pin is $\pm 20V_p$ .
Ch1_In+	2	I	Ch1 (LF) positive signal of the balanced audio input to the L-PRO2 module. The maximum allowable signal on this pin is $\pm 20V_p$ .
GND	3	-	This pin is a general-purpose GND. Shall be connected to Front End ground plane.
Ch2_In-	4	<b>[1</b> ]	Ch2 (HF) negative audio input signal of the balanced input to the L-PRO2 module. The maximum allowable signal on this pin is $\pm 20V_p$ .
Ch2_In+	5	l <sub>1</sub>	Ch2 (HF) positive audio input signal of the balanced input to the L-PRO2 module. The maximum allowable signal on this pin is $\pm 20V_p$ .
Temp/VAC_Out	6	0	By default, this pin reads out the highest temperature of the two amplifier channels, or the +/-85V power supply rectifier diodes in the range of 0-3.3V corresponding to 0°C-100°C. The pin will read out 3.3V when in temperature protection.  Alternatively, this pin can be used to read out the AC mains voltage from 85-265V <sub>AC</sub> , expressed as a DC voltage from 0.213V to 2.925V. T-V_Sel/SMPS_OL (pin 15), is used to select either temperature (default), or AC mains readout.
Vout_Monitor_Ch1	7	0	This pin reads out the amplifier channel 1 output voltage. The signal will be in the range $\pm 10 V_p$ corresponding to $\pm 82 V_p$ on the output of the amplifier. The signal has a high impedance and requires a buffer if used.
Vout_Monitor_Ch2	8	O <sup>1</sup>	This pin reads out the amplifier channel 2 output voltage. The signal will be in the range $\pm 10 V_p$ corresponding to $\pm 82 V_p$ on the output of the amplifier. The signal has a high impedance and requires a buffer if used.
Clip_1	9	0	This pin signals an active low whenever the amplifier Ch1 (LF) is voltage clipping, or current clipping.
Clip_2	10	0	This pin signals an active low whenever the amplifier Ch2 (HF) is voltage clipping, or current clipping.
Dıs_Read/Protect	11	0	This pin signals an active low whenever the amplifier channel 1 and channel 2 are disabled or in protection.
Signal_Present	12	-	This signal is part of the "Wake on Music" function built into the L-PRO2 series modules. If left open the signal is internally pulled high and "Wake on Music" is not used. If pulled low continuously for a selectable amount of time set by the "Signal Time Out Select" the amplifier(s) will first mute to save power but still be able to un-mute within 1ms. If the signal present continues to be low the L-PRO2 series module will enter standby mode. The L-PRO2 series module exits standby mode as soon as the Signal Present pin is released, and the module is ready within typically 660ms.
Mute	13	I	An open-collector must be used to actively pull this pin low whenever the module must disable/Mute. When released the module is ready within (typically) 1ms.
Signal_TimeOut	14	I	3 different power safe mode timings can be selected by connecting a resistor of a specified value from the Signal_TimeOut pin to GND. See <i>Table 6-3</i> for a list of resistor values and corresponding timings. If the Signal Present input is not used the Signal_TimeOut pin can be left unconnected.
T-V_Sel/SMPS_OL	15	I/O	This pin can be either an input or an output depending on the selected timing resistor connected to Signal TimeOut (pin 14).



			If timing resistor T1, T2 or T3 is selected (see <i>Table 6-3</i> ) it will be an input pin where it is possible to select either temperature or AC mains readout for the signal Temp/Vac_Mon (pin 6). If pin 15 is left unconnected, the internal pull-up will by default select temperature as the read out on pin 6. If pin 15 is actively pulled low by an opencollector, the mains RMS voltage will be the read out on pin 6. If timing resistor T1(Low Rail), T2(Low Rail) or T3(Low Rail) is selected (see <i>Table 6-3</i> ) it will be an output pin that indicates whether the (+/-85V) the rail voltage is below approximately +/-70V.
Standby	16	I/O	An open-collector must be used to actively pull this pin low whenever the module must enter standby mode. When released the module is ready within a few seconds.
+7.5V	17,18	0	This pin may be used to supply external circuitry.
GND	19,20	-	This pin is the +7.5V ground return.
+15V	21,22	0	This pin may be used to supply external circuitry.
GND	23,24	-	This pin is the ±15V ground return.
-15V	25,26	0	This pin may be used to supply external circuitry.

Table 6-2: L-PRO2 signal and control connector

Note 1: For L-PRO2 these pins have no internal connection



It is possible to select one of 3 different Mute/Standby timings by connecting a resistor of a specified value between Signal\_TimeOut (pin 14) and a GND pin. See Table 6-3 to select a resistor value that corresponds with the standby time you want.

Timing ID	Resistor (Ω)	Mute time	Standby time	T-V_Sel/SMPS_OL function
T1	≥ 150K	2 min	10 min	Input - Temp/VAC selection
T2	100k	10 min	Never enters standby mode	Input - Temp/VAC selection
T3	68k	10 min	25 min	Input - Temp/VAC selection
T1(Low Rail)	47K	2 min	10 min	Output - Low Rail indication
T2(Low Rail)	33K	10 min	Never enters standby mode	Output - Low Rail indication
T3(Low Rail)	24K	10 min	25 min	Output - Low Rail indication
Engineering	7K5	20 seconds	40 seconds	Input - Temp/VAC selection

Table 6-3: Mute/Standby timing and Temp-VAC/Low Rail indication resistor selection

## 6.3 Speaker Output connector

CON702			Doccrintion	
Name	Pin #	I/O	Description	
Ch2 Out-	1	O <sup>1</sup>	This pin is used for the GND signal of the channel 2 speaker.	
Ch2_Out+	2	O <sup>1</sup>	The amplified speaker signal of channel 2 is available on this pin.	
Ch1_Out-	3	0	This pin is used for the GND signal of the channel 1 speaker.	
Ch1 Out+	4	0	The amplified speaker signal of channel 1 is available on this pin.	

Table 6-4 L-PRO2 speaker connector overview



# 7 Mechanical specifications

This section contains mechanical specifications of the L-PRO2 module.

Item	Min	Typical	Max
(A) Top side components	-	45.00mm	46.50mm
(B) PCB	1.90mm	2.00mm	2.10mm
(C) Bottom side components	4.30mm	4.50mm	4.85mm
(D) Baseplate	2.90mm	3.00mm	3.10mm

Table 7-1: L-PRO2 mechanical specifications

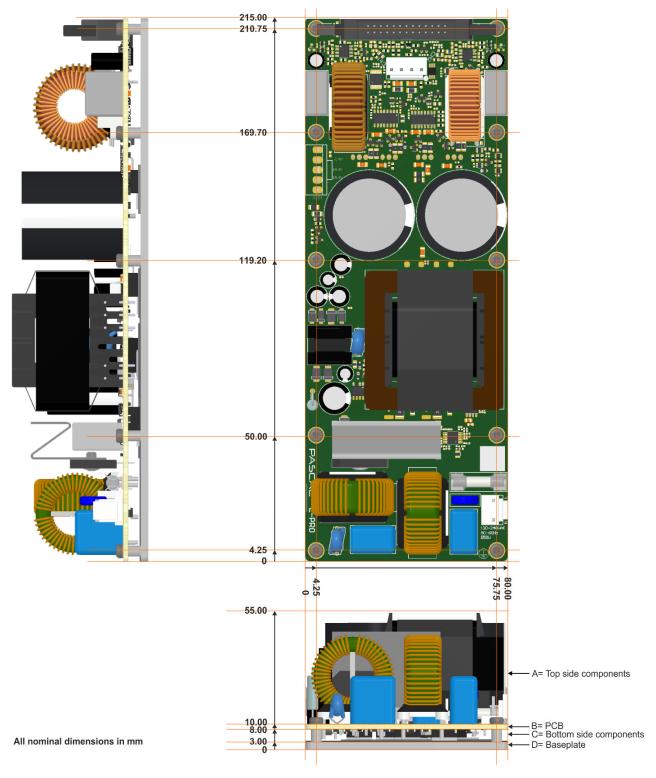


Figure 7-1: Mechanical specifications for L-PRO2 module



# 8 Regulatory compliance

The L-PRO2 series is designed for fast-track compliance when used in Pro Audio products marketed in EU, North America, and East Asia Region.

Whenever possible the product is pre-certified to save valuable testing time in the end-product. When pre-certification is not possible, extensive testing has been conducted to ensure that the end-product can easily apply for the following marks:

EU CE Mark
USA + Canada cULus listing
China CCC mark
Korea KC mark
lapan PSE mark

## 8.1 Safety compliance

#### **Safety Standards:**

The L-PRO2 series is safety tested according to the following standards:

- IEC/EN 60065:2001(7<sup>th</sup> E) + A1:2005 + A2:2010
- IEC/EN/UL 62368-1:2014 (2<sup>nd</sup> E)

The L-PRO2 series fulfills the requirements of:

- EN 60065:2002 + A1:2006 + A11:2008 + A2:2010 + A12:2011
- EN 62368-1:2014
- CSA C22.2 NO. 62368-1-14:2014
- UL 62368:2014

The L-PRO2 series is evaluated against and complies with the regulations of the following countries:

AR, AT, AU, BE, BY, CA, CH, CN, CZ, DE, DK, ES, EU, FI, FR, GB, GR, HU, IE, IT, JP, KR, MY, NL,

NO, NZ, PL, PT, RO, SE, SG, SI, SK, UA, US

62368-1 CA, DK, FI, DE, IE, IT, NO, SE, GB, US, CENELEC common modifications

(Countries outside the CB Scheme membership may also accept the reports.)

#### Test procedure:

60065 L-PRO2 CB certificate no. E470499-A7 (UL International Demko A/S)

62368-1 L-PRO2 CB certificate no. E470499-A6005 (UL International Demko A/S)

UL recognized under file no. E470499

(Full reports are available for download on Pascal Extranet)

#### **Product safety category:**

Class I (Earthed equipment)

#### **Special Notice:**

The L-PRO2 series are tested as components – the final product should always be evaluated against applicable standards.



### 8.2 Electro Magnetic Compliance

Pascal amplifier modules are EMI compliance tested according to the following standards:

#### **Emission:**

EN 55032:2012 with EN 55032:2012 AC 2013 EN 61000-3-2:2014 EN 61000-3-3:2013

FCC part 15 subpart B

#### **Immunity:**

EN 55103-2:2009 EN 55035:2017

#### **Special Notice:**

EMI verification measurements of the final product should be carried out to secure compliance of the final product.

### 8.3 ESD precautions

To retain the right to Pascal warranty on products, precautions on ESD must be taken when handling Pascal products. Handling of Pascal products should comply with the following standards:

IEC 61340-5-2: Protection of electronic devices from electrostatic phenomena. User Guide. IEC 61340-5-1: Protection of electronic devices from electrostatic phenomena. General. Requirements.

ANSI/ESD-S20.20: Protection of Electrical and Electronic Parts, Assemblies, and Equipment.

## 8.4 Changes

Pascal Products are continuously undergoing smaller changes to improve the performance or to comply with manufacturing and quality requirements. Therefore, specifications in this data sheet are subject to change.

## 8.5 CE marking

See EC Declaration of Conformity, available from www.pascal-audio.com/extranet

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